

The International Competition for young opera singers “Giusy Devinu”

REGULATIONS

Article 1

The Competition is open to European opera singers not older than 35 years of age by 31st December 2016. The competition will start on the 25th September and will end on the 30 September 2017. Preselecting candidates: 14/15/16 July – Milan – “Amici del Loggione” Teatro alla Scala di Milano, via Silvio Pellico 16 - Milano

Article 2

The application form must be sent to the following address, by the 30st june 2017:

info@concorsogiusydevinu.com The application form must be filled in fully and sent together with:

- a. a certificate of birth or copy of passport or document proving the date of birth and residence
- b. curriculum vitae and studiorum
- c. 2 recent photographs
- d. the list of six pieces to be performed
- e. the copy of the bank transfer of 50,00 euros in the name of Theater Liric Cagliari
 - for payments in Italy: IBAN code: IBAN: IT73T0101504800000070163990
 - for payments from foreign countries: IBAN code: IT73T0101504800000070163990 – BIC SARDIT3S XXX

The fee will not be refunded.

The Organising committee may refuse to admit candidates with incomplete application forms.

Article 3

All the singer will receive, by mail, a schedule with the day and hours of the exhibition for the Competition. The Artistic Director will decide the order of exhibition.

Article 4

Every singer must present six pieces, freely chosen among his/her own artistic repertoire. Each piece must be in its original language, including recitative and cabaletta where expected.

Article 5

The competition is formed of three parts:

- 1. PRELIMINARIES (from 27th to 28th September)** – each singer must choose and perform two pieces, among the six presented. At its discretion, the jury may ask the candidate to perform only one piece.
- 2. SEMI-FINALS (29th September)** reserved for the candidates who, in accordance to the jury’s undisputable decision, have passed the preliminaries. In the semi-finals the candidates must perform two pieces, both chosen by the jury. In accordance, the jury may ask the singer to perform only one piece.
- *3. FINALS/ GALA EVENING (30rd September)** – reserved for the singers qualified in the semi-finals. In the finals the singers must perform one piece, both chosen by the jury. The piece chose by the juri must be announced after the semifinals and will be accompanied on the Orchestra of Teatro Lirico di Cagliari with Maestro Donato Renzetti.

5. GALA EVENING – (30th September) at Theater Liric Cagliari.

Article 6

Every piece must be performed by heart.

A pianist of the competition is available for all candidates, during all the rehearsals.

Article 7

The jury will communicate its decisions at the end of each part of the competition. For preliminaries and semi-finals the jury will state a “qualified/not qualified” indication; the final judgement will be a score composed of the sum of every single jurymen's vote excluding the highest and the lowest vote. At the end of the finals, the jury will proclaim the winners who will receive the sum of:

1° Prix: euro 5.000,00 (five thousand)

2° Prix: euro 3.000,00 (three thousand)

3° Prix: euro 2.000,00 (two thousand)

Vota la Voce

A special prize: Euro 500,00 “Vota la Voce” will be awarded by vote from the audience in the theatre.

All prizes and eventual scholarships will be assigned gross of tax, and may be assigned to ex aequo or not be assigned at all.

Article 8

All jury decisions are indisputable.

Article 9

The winners and the finalists will receive a diploma and the organising committee will recommend them to the most important Italian and foreign theatres.

Article 10

The semi-finals and final will take place at Theater Liric Cagliari, that can register all parts of Competition, without obligation to the candidates. It also reserves the right to broadcast by Italian and foreign media.

Article 11

The organising committee and the chair of the jury will decide indisputably on every question regarding the competition and the participation of the candidates.

Article 12

The candidate undertakes to accept all the rules contained in this regulation as well as the procedure of the performances and the indisputable verdict of the jury. In case of dispute the regulations in the Italian language must be considered valid; any controversy will be dealt with in the “Courts of Law of Cagliari”.